

[This question paper contains 3 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **12051**

Unique Paper Code : 6967000014

Name of the Paper : Reading Indian Fiction
in English

Name of the Course : **Value Addition Course**

Semester : I/III

Time : 2:30 Hours **Maximum Marks : 70**

Part-A = 30 Marks + Part-B = 40 Marks

Instructions for Candidates:

- Write your Roll No. on the top immediately on receipt of this question paper.
- Question No. **1** is compulsory.
- Answer any **two** questions from question nos. **2** to **4**.
- All** question carry equal marks.

1. Attempt short notes on any **two** questions out of **three** : $5 \times 2 = 10$

- Forster's notion of "fantasy and prophecy" in 'Aspects' of the Novel

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- (b) The role of women revolutionaries in Anandamath
- (c) The symbolism of land and belonging in Azadi
2. Discuss the historical setting of Anandamath and its relevance to India's nationalist imagination. 10
3. How does Azadi illustrate the clash between personal emotion and political ideology during Partition? 10
4. Explain how Forster redefines the relationship between the novelist, characters, and readers in Aspects of the Novel. 10

Part - B

Note: (a) There are **five** question in this part. Students are required to attempt any **4**.

(b) **All** questions carry equal marks.

1. Examine how Forster's critical insights paved the way for the evolution of the modern novel. 10
2. How does Anandamath reflect the moral and cultural conflict of colonial Bengal? 10

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3. Comment on the theme of survival and adaptation in Azadi as characters face forced migration. 10
4. Discuss Forster's views on the use of time and continuity in fiction. 10
5. In what ways does Chaman Nahal depict Partition as both a national and a deeply personal tragedy? 10

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